THE BEST OF MOUNTAIN LIVING



On the pages that follow,

you'll find the lovingly curated results of our return to past issues of Mountain Living to retrieve the very best of the best in high-country home design. (We perused, bookmarked, reminisced, edited. It was a treat.) These spaces are as diverse as they are beautiful, proving that mountain style doesn't have to conform to expectations. So read on and discover your own favorites: dream kitchens, cozy bedrooms, stylish living areas, and unforgettable details that all articulate high-country home design at its finest. (Note: This is one issue we hope you'll keep around!)



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"Less is definitely more when it comes to contemporary design. Have fewer design elements, but make each one stronger."

- architect Hans Berglund



GO NATURAL. "Using natural woods and stones in a clean, contemporary way" effectively expresses a more modern mountain took, says this home's interior designer, "Yvonne Jacobs. "Many people react negatively to modern architecture because stark white surfaces feel cold and uninviting," adds architect Hans Berglund, "but using very warm, natural materials will warm up the design." Creating a contrast with this room's stone, steel and wood surfaces is spare but inviting seating uphotstered in neutral, well-wearing fabrics like cozy cheritles, velvets and wools — a refreshing alternative to the overstuffed sofas and armchairs covered in plaids or tribal patterns that often inhabit mountain designs. Architecture by Berglund Architects, berglundarchitects.com. Interior design by Sifer Designs, sliferdesigns.com. JANUARY/FEBRUARY 2010