



WHEN SCOTT AND STEPHANIE CONRAD FOUND THEIR DREAM HOME SITE IN EVERGREEN, THEY SET ABOUT BUILDING THE PERFECT HOUSE TO MATCH.

When the design team from Cottle Graybeal Yaw Architects (now, Cottle Carr Yaw) assembled to plan the Conrads' house from scratch, they held a design *charrette*. The term originated with the École des Beaux-Arts in Paris in the 19th century, and it refers to an intense period of design activity, where everyone — principle Doug Graybeal, architects Hans Berglund and Steve Scollo, contractor Kenzie Griffin, and Scott and Stephanie (who have backgrounds in construction and architecture, respectively) — were together walking the site, bouncing ideas off each other, finding ways to make the most of the trees, rocks, and the outdoor scene that would soon exist on the other side of the windows. One of these design solutions included gently sloping roof lines, known as a butterfly roof, which allow the views to soar, suspended over the curves of the property.

soaring on butterfly wings

BY DANA R. BUTLER PHOTOGRAPHY BY JASON JUNG



THE FAMILY ROOM (OPPOSITE PAGE) IS THE CENTERPIECE OF THE HOME. THE BUTTERFLY ROOF LETS IN LOTS OF LIGHT, BUT IT IS CONTROLLED SOMEWHAT BY WOODEN SLATS ON THE SECOND-STORY WINDOWS. FOR STEPHANIE, THE HOME "FEELS SO RIGHT FOR THE SITE. IT'S WARM AND

COMFORTABLE AND GIVES US A REAL SENSE OF TRANSPARENCY BETWEEN THE OUTSIDE AND INSIDE." THE HOME IS SITUATED AMID A NATURAL STONE OUTCROPPING, AND BOTH THE HOMEOWNERS AND DESIGNERS WANTED THE HOUSE TO BLEND WITH ITS SURROUNDINGS AND

TAKE ADVANTAGE OF THE 360-DEGREE VIEWS AS MUCH AS POSSIBLE. THE MATERIALS USED — DOUGLAS FIR AND OURAY STONE — PAY HOMAGE TO THE LAND. THE PLANNED LOCATION DID FALL ON A GAME TRAIL, AND WHILE THE ELK HAVE TO DETOUR SLIGHTLY THESE DAYS, THE IDEA STILL EXISTS IN THE FORM OF

A STONE PATH THAT MEANDERS THROUGH THE HOUSE. ANOTHER KEY DESIGN ELEMENT IS THE LARGE STONE WALLS THAT BEGIN INSIDE AND CONTINUE OUTSIDE THE HOME, CONNECTING IT TO NATURE, BUT ALSO SEPARATING PUBLIC FROM PRIVATE SPACES INDOORS.



WHILE THE FAMILY DOES HAVE A BREAKFAST BAR IN THE KITCHEN, THEY WANTED A COZY AREA FOR INFORMAL MEALS. THE CONRADS ALSO ENTERTAIN FREQUENTLY, AND STEPHANIE HAS FOUND THAT THIS NOOK MAKES A NICE PLACE FOR GUESTS TO SIT AND CHAT.



STEPHANIE SAYS MOST PEOPLE ENTERING THE HOUSE WOULD CALL THE AREA IN THE BACKGROUND ABOVE AND AT RIGHT THE LIVING ROOM, BUT AS IT IS SURROUNDED BY BUILT-IN BOOKSHELVES, THE FAMILY REFERS TO IT AS THE LIBRARY.

THE FORMAL DINING ROOM (ABOVE FOREGROUND AND FAR RIGHT) CONTAINS A TABLE CREATED FOR THE SPACE BY A SEATTLE COMPANY. IT FEATURES A STEEL BASE AND EBONY TOP AND TOOK NINE MEN TO LOAD INTO PLACE. STEPHANIE SAYS THAT WHEN THEY MOVE, THEY WILL HAVE TO LEAVE THE TABLE WHERE IT IS BECAUSE OF ITS WEIGHT. SURROUNDING THE 12-FOOT TABLE ARE EIGHT LEATHER CAB CHAIRS, WHICH ADD A CONTEMPORARY FEEL.





THE HOMEOWNERS AND THE DESIGN TEAM SPENT SEVERAL DAYS AT THE HOME SITE BEFORE PLANS WERE EVEN DRAWN, EXAMINING THE DIFFERENT WAYS THE BUILDING COULD BE SITUATED. THE FULL-HEIGHT WINDOWS SEEN ABOVE WERE PLANNED TO ALLOW MAXIMUM VISUAL ACCESS TO THE OUTSIDE, BUT STEPHANIE SAYS THEY HAD ALMOST GOTTEN THE LAYOUT OF THE HOME FINALIZED WHEN THEY HAD TO FLIP-FLOP THE ENTIRE PLAN TO REDUCE THE AMOUNT OF LIGHT THAT WOULD HIT THE MASTER BEDROOM IN THE MORNINGS.

STEPHANIE IS ORIGINALLY FROM THE PACIFIC-NORTHWEST, AND SHE LOVES THAT HER COLORADO HOME HAS SOMETHING OF THAT SENSIBILITY. THE MARBLE IN THE MASTER BATH (ABOVE RIGHT) TIES THE COLORS — THE WOOD, THE GREY WALLS, AND THE STONE FLOORS — TOGETHER.